

Although this section is not as extensive as the videos and audios section mentioned above, there are still multiple pages of links to new internet content in today's update! Of course, we can't include *everything* on this page, so we have once again created a separate pdf file that you can download and view at your convenience (see link below). Items in that file are listed in chronological order with the most recent at the top of the list.

[Crown of Thorns: Circlet or Helmet?](#) by **Otangelo Grasso** / [academia.edu](#) – October 21, 2025.

[SEEC and ye shall find – Review Part One](#) – The Medieval Shroud – October 21, 2025

[La Professoressa Emanuela Marinelli: la Sacra Sindone, tanti studi, analisi scientifiche, confronto con i Vangeli... "È LEI"](#) – [mondoitaliano.net](#) – October 13, 2025.

[John Loken 3 page article on the Sign of Jonah](#) as it relates to the Shroud – (Originally published in July 2025).

[A faith that is Eucharist-based, not cloth-based](#) by **Bill Brewer** / [etcatholic.org](#) – October 15, 2025 - [*Editor's note: Interview with blood expert, Dr. Kelly Kearse.*]

Blog posting: [My critique of Sarzeaud, N., 2025, "Further evidence suggests Jesus was not wrapped in 'Shroud of Turin'," Scimex, 29 Aug 2025](#) – [shroudofturin.blogspot.com](#) – October 10, 2025.

Article: [The Church of the Virgin of the Pharos \(Theotokos of Pharos\)](#) by **Otangelo Grasso** / [academia.edu](#) – October 8, 2025. [Italian version.](#)

Blog posting: [YESHUA IS YOM KIPPUR](#) by **Jeffrey Prather** / [jeffreyprather.substack.com/](#) - October 5, 2025

Blog posting: [An Unnecessary Mystery](#) by **Karen Howells** – September 30, 2025.

NEW: [Shroud of Turin Provides Stunning Proof Of Jesus' Bodily Resurrection](#) by **Mackenzie Web** / [patriotfetch.com/](#) – September 30, 2025

[Two Tangible Reasons For A Bold Faith In Jesus Christ – Including the Shroud of Turin](#) by **Paul S. Gardiner** / [thegatewaypundit.com](#) – September 30, 2025.

[Surgeon Discovers 'Teeth' on Shroud of Turin](#) – **Newsmax** – September 28, 2025.

[The Shroud of Turin: Between Faith, Mystery, and Science](#) - [sciencenewstoday.org](#) – September 25, 2025.

[The Shroud of Turin: One hidden detail that will baffle skeptics — and inspire Christians](#) by John Sottosanti / theblaze.com – September 24, 2025.

[The Not-Made-With-Hands Prototype: The Shroud of Turin as the Source of a Tradition](#) by Daniel Clausen / academia.edu – September 24, 2025.

Facebook posting by Otangelo Grasso – September 18, 2025: **The Making of the Image: Ruled-Out Mechanisms**

The image on the Shroud of Turin possesses a unique set of physicochemical properties that act as a definitive filter, eliminating all known artistic or naturalistic explanations. Based on the empirical data from the 1978 STURP analysis and subsequent scientific replication attempts, we can state with certainty that the image is not the product of any of the following techniques:

1. It is not a painting or applied pigment.

The entire body image is constituted solely of dehydrated and oxidized cellulose fibrils. Forensic analysis confirms the complete **absence of paints, dyes, pigments, binders, or any foreign medium** in the image areas. A painting could not replicate the Shroud's unique characteristics: the encoding of **accurate three-dimensional spatial data**, the **X-ray-like density** visible in the bone structures (e.g., hands and face), the **serum halos** surrounding bloodstains that are only visible under ultraviolet light, and the **superficial nature** of the coloration, which in some areas penetrates only the topmost fibrils (approx. 200-600 nanometers deep) without penetrating the entire thread.

2. It is not a photograph.

While the image exhibits negative tonality, it fundamentally differs from a photograph. A photographic process would require a developed emulsion layer, which is absent. More critically, a photograph is a two-dimensional projection and lacks the **distance-to-brightness correlation** that allows the Shroud's image to be decoded into a precise 3D relief using a VP-8 Image Analyzer. Furthermore, a photograph could not reveal internal anatomical features like **teeth** or a **retracted thumb**, which are hidden from surface view.

3. It is not a bas-relief rubbing or scorch.

Methods involving contact with a heated bas-relief statue, such as that proposed by Prof. Luigi Garlaschelli, produce images that fail under scrutiny. These attempts **lack photographic verisimilitude** and appear artificial to the naked eye. They deposit **foreign particulates and residues** from the rubbing medium onto the cloth fibers, which are not present on the Shroud. They rely on **pyrolysis (scorching)**, which creates a continuous caramelized carbohydrate layer. This is chemically distinct from the Shroud's localized oxidation and is easily identifiable under ultraviolet light, where scorches fluoresce brightly—unlike the Shroud's image.

4. It is not the product of a Maillard reaction.

The Maillard reaction (a chemical reaction between amino acids and reducing sugars) has been proposed as a naturalistic explanation involving body vapors. This hypothesis is invalid for multiple reasons. **Empirical Failure:** Controlled experiments have demonstrated that Maillard reactions cannot produce an image with the Shroud's high resolution, superficiality, or 3D information content. **Theological Contradiction (for the Authenticity Debate):** This mechanism explicitly requires the **putrefaction and decay** of the body to release the necessary chemicals. This directly contradicts the core historical and theological claim associated with the Shroud—that the body of Jesus Christ did not undergo decay (Acts 2:27-31, Psalms 16:10).

While this is not a scientific argument, it highlights the logical inconsistency of invoking a process that negates the very premise of the object's purported origin. **Circular Reasoning**

Alert: To claim the Shroud is authentic *and* the product of a Maillard reaction is a paradox. The reaction necessitates decay, which disproves the authenticity it attempts to explain. The scientific failure of the mechanism is the primary reason for its rejection.

5. It is not a contact imprint (natural or mechanical).

Theories suggesting a simple physical transfer of materials from the body to the cloth, such as that proposed by de Wesselow, are untenable. A contact imprint would require **sustained, even pressure** across the entire body, for which there is no evidence and which would distort blood flows. It would **flatten 3D information**, destroying the precise distance-correlation that defines the image. A contact imprint cannot explain why the nose appears brighter than the eyes, as both would be in direct contact. It could not produce the **invisible serum halos** or the **latent X-ray effect** of underlying bones.

6. It is not the result of microbial or bacterial action.

Proposals that bacteria or fungi growing on the cloth could create the image have been scientifically refuted. The coloration of the image is caused by **the molecular degradation of the linen's cellulose**, not by the presence of a colored biological colony. Bacterial action produces a diffuse, blurry stain utterly lacking the **high-resolution, encoded 3D information** of the Shroud. Such a mechanism is incapable of reproducing the specific, hidden anatomical details (e.g., **bony structures** in the wrists and face) that are discernible in the image.

The consistent failure of these mechanisms to account for the full suite of the Shroud's characteristics underscores its uniqueness. The image remains an enigma—a superficial, digitally encoded, photonegative representation of a tortured human form, formed by an unknown process that precisely oxidized the topmost fibrils of the linen in a manner that defies replication by any known medieval or natural technology.

Blog posting: [The Antioch Hypothesis \(4\)](#) – **The Medieval Shroud** – September 12, 2025.

[The Holy Shroud is not explained with digital simulations](#) by **Andrea / Inginnorthernbc.ca/** - September 10, 2025.

Blog posting: [Dot points summary of my Hacker Theory \(3\): Turin Shroud Encyclopedia](#) - [theshroudofturin.blogspot.com/](#) - September 10, 2025.

[Holy Shroud: A Study in Continuous Expansion](#) by **Eliana P. Gomez / academia.edu** – September 8, 2025.

[Chain of Custody: The Shroud of Turin and Its Early History](#) by **Daniel Clausen / academia.edu** – September 7, 2025.

[Does this new evidence finally debunk the Shroud of Turin once and for all?](#) By **Jeremiah J. Johnston & Doug Powell / theblaze.com** – September 2, 2025.

[A Dental Surgeon's Observance of Teeth in the Image on the Shroud of Turin](#) by **John Sottosanti / academia.edu** – September 1, 2025.

Various material from Otangelo Grasso – August 2025 - In recent weekly postings I've been reproducing some posts from Brazilian sindonologist Otangelo Grasso from Facebook pages. These posts (some going back to April) and some brand new ones are all available at: <https://reasonandscience.catsboard.com/t1688p150-the-shroud-of-turin-christ-s-evidence-of-the-resurrection#13940>

Various videos from sindonologist Tom Dallis (new ones always being added) – August 2025 - <https://tomstheology.blog/drawn-to-the-shroud/>.

[Shroud, A Rumor in a Medieval Document Peddled as Proof](#) by **Alessandro Piana** / ucronline.it/eng – August 29, 2025.

[Blood, Mystery and Light: Christ Cathedral to Open New Shroud of Turin Museum This Fall](#) – PR Newswire – August 29, 2025 - [*Editor's note: see www.shroudexperience.com*].

Blog posting: [Breaking News](#) – **The Medieval Shroud** – August 28, 2025

Blog posting: [Shrouded in History: Twenty Evidences of the Shroud's Ancient Provenance](#) by **Paul Bishop/shroudofturin.uk**– August 25, 2025.

[Ancient Coin with Jesus' Image 'Confirms' Shroud of Turin's Authenticity](#) - **internewscast.com** – August 24, 2025.

[La Sindone di Torino è il lenzuolo che avvolse Gesù nel sepolcro o un falso medievale? Le rivelazioni continuano](#) by **Sergio Carli** / blitzquotidiano.it/ - August 24, 2025

[La Sindone di Torino è il lenzuolo che avvolse Gesù nel sepolcro o un falso medievale? Le rivelazioni continuano](#) by **Sergio Carli- blitzquotidiano.it/** - August 24, 2025.

[Shroud Sacred or Scam](#) by **Charles Higham** / odt.co.nz/ - August 23, 2025.

[Sindone: sulle acquisizioni più recenti](#) by **Alessandro Maluntrucco** / settimananews.it/ - August 22, 2025.

[Con Fabio Quadrini analizziamo lo studio di Cicero Moraes sulla Sindone](#) - **acistampa.com** – August 19, 2025.

[Controversial evidence that proves Jesus was real has been 'confirmed' as authentic](#) by **Joe Harker** / ladbible.com – August 18, 2025.

(Blog posting:) [The D'Arcis Memorandum](#) – **The Medieval Shroud** – August 16, 2025.

(Blog Posting:) [Wonderful Article by Danusha Goska](#) – **The Shroud of Turin Blog** – August 16, 2025.

[Turin Shroud mystery 'solved' by the expert who says he even knows Christ's blood type](#) by **Michael D. Carroll** – August 15, 2025.

[SEEC Shroud of Turin International Conference and Symposium: Scholars and seekers explore new stunning research](#) by **Danusha V. Goska** / **frontpagemag.com** – August 13, 2025.

['Divine blood' found on Jesus' burial cloth 'proves' Shroud of Turin is authentic](#) by **Stacy Liberatore** / **dailymail.co.uk** – August 13, 2025.

[Exploring the Mysteries of the Shroud of Turin](#) / **heraldmalaysia.com** – August 13, 2025.

[The Shroud of Turin is Unifying Christians](#) by **Bob Bird** / **alaskawatchman.com** – August 11, 2025.

[Jeremiah Johnston Makes His Case for the Shroud of Turin to Tucker Carlson](#) by **Janna Firestone** / **churchleaders.com** – August 11, 2025.

[Turin Shroud's real purpose revealed after expert say Jesus was not buried in it](#) by **Jerry Lawton and Yelena Mandenberg** / **the-express.com** – August 11, 2025.

[A New Attack on the Shroud of Turin](#) by **Bill Lauto** / **catholic.com/magazine** – August 11, 2025.

[Groundbreaking new Shroud of Turin discovery PROVES centuries of Christians right about Jesus](#) by Stacy Liberatore – August 7, 2025.

[What Years of Study Suggest About the Shroud of Turin](#) by **Daniel Payne** – **National Catholic Register** – August 7, 2025.

[La Sindone è un falso? Ma quale novità, non c'è niente di scientific](#) by **Marco Bonatti** / **avvenire.it** – August 5, 2025.

[Sindone formata da un bassorilievo. Marinelli: “Operazione mediatica priva di valore scientifico”](#) by **Andrea Regimenti** / **difesapopolo.it** / - August 4, 2025.

[Sindone: dichiarazione del Custode pontificio card. Roberto Repole](#) - **diocesi.torino.it**/ - August 4, 2025.

[Cardinal Reina pens foreword to book on Shroud of Turin](#) – **catholicculture.org** – August 4, 2025.

[What Moment in Time Did the Shroud of Turin Actually Capture?](#) By **James Zumwalt** / **americanthinker.com** – August 3, 2025.

[Miracle or Masterpiece? The Shroud that stuns the world](#) by **Tianne Pereira and Kevin Francis** / **heraldmalaysia.com** – July 25, 2025.